

Bockington's Pound

♩ = 120

Francis Cutting (1550-1596)

The musical score consists of eight staves of music in 3/4 time. The key signature has one sharp (F#). The melody is written on a single treble clef staff. Chord symbols are placed above the notes. The sequence of chords across the staves is as follows:

- Staff 1: i[1], V, i, V, III
- Staff 2: VII, i, V, i, V
- Staff 3: i, V, III, VII
- Staff 4: i, V, i, V, II, V, II
- Staff 5: V, II, V, II, V, II
- Staff 6: V, III, VII, i, V
- Staff 7: III, VII, i, V, i

A double bar line with repeat dots appears at the end of the fourth staff. An exclamation mark (!) is placed above the first measure of the fifth staff.

! alle II können harmonisch richtig auch als V gespielt werden, aber dann ist dieser Liedabschnitt schwächer im musikalischen Ausdruck